

Structure

Form is fixed

Binary form
Two contrasting sections



Ternary form
Three sections with contrasting middle



Rondo form
A returning section between contrasting sections



Theme and Variation
An original melody is repeated with alterations



Sonata form
For large scale works; three sections with defined roles



Strophic
Repeated section with new lyrics



Classical

Traditional

Through Composed
Section never repeat



Arch form
Symmetrically ordered sections



12 Bar Blues structure
Three lines lasting four bars each; a specific chord pattern is used



32 Bar song form
Four sections of 8 bars including a contrasting section



Popular

Structure may change

Pop song structure
A combination of sections including intro, verses and choruses

