

Please use this score as a **starting point and guide only**.  
Use the original track to come to your own decisions for note input.

# Limbo

(Music Tech 2015/16 Task 3A)

Sin Cos Tan

♩ = 130

Intro

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Strings:** Two staves, both containing whole rests throughout the piece.
- Piano:** A grand staff (treble and bass clefs) containing whole rests throughout the piece.
- Synthesizer 1:** A single staff containing whole rests throughout the piece.
- Synthesizer 2:** A single staff containing whole rests throughout the piece.
- Clavinet:** A single staff with a rhythmic pattern of eighth notes and quarter notes, starting in the second measure.
- Electric Guitar:** A single staff containing whole rests throughout the piece.
- Electric Guitar (muted):** A single staff with a rhythmic pattern of eighth notes, starting in the first measure.
- Electric Bass:** A single staff with a rhythmic pattern of eighth notes, starting in the first measure.
- Tambourine:** A single staff with a rhythmic pattern of eighth notes, starting in the first measure.
- Shaker:** A single staff containing whole rests throughout the piece.
- Drum Set:** A single staff with a rhythmic pattern of eighth notes, starting in the first measure.

The score is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is marked as 130 beats per minute.

Verse 1

6

Str. {

Str. {

Pno. {

Synth. {

Synth. {

Clav. {

E. Gtr. {

E. Gtr. {

E. Bass {

Tamb. {

Shk. {

Dr. {

11

Musical score for a 12-piece band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Str. (String 1):** Rests throughout the measure.
- Str. (String 2):** Rests in the first two bars, then plays a rhythmic pattern of eighth notes in the third bar, followed by rests.
- Pno. (Piano):** Rests throughout the measure.
- Synth. (Synthesizer 1):** Rests throughout the measure.
- Synth. (Synthesizer 2):** Rests throughout the measure.
- Clav. (Clavichord):** Plays a rhythmic pattern of eighth notes in the first, third, and fifth bars, with rests in the second and fourth bars.
- E. Gtr. (Electric Guitar 1):** Rests throughout the measure.
- E. Gtr. (Electric Guitar 2):** Plays a rhythmic pattern of eighth notes in the first, third, and fifth bars, with rests in the second and fourth bars.
- E. Bass (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first, third, and fifth bars, with rests in the second and fourth bars.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes in the first, third, and fifth bars, with rests in the second and fourth bars.
- Shk. (Shaker):** Rests throughout the measure.
- Dr. (Drums):** Plays a rhythmic pattern of eighth notes in the first, third, and fifth bars, with rests in the second and fourth bars.

16

Pre-Chorus

Musical score for the Pre-Chorus section, measures 16-20. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Str. (String):** Two staves, both showing rests for all five measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), showing rests for all five measures.
- Synth. (Synthesizer):** Two staves, both showing rests for all five measures.
- Clav. (Clavichord):** Treble clef, playing a rhythmic pattern of eighth notes in measures 16-17, then rests for measures 18-20.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a melodic line with bends and a double bar line in measure 17. The bottom staff plays a steady eighth-note rhythm throughout.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note rhythm throughout.
- Tamb. (Tambourine):** Percussion staff with a double bar line, showing a rhythmic pattern of eighth notes.
- Shk. (Shaker):** Percussion staff with a double bar line, showing rests for all five measures.
- Dr. (Drums):** Percussion staff with a double bar line, playing a steady eighth-note rhythm throughout.

Chorus

21

Musical score for the Chorus section, starting at measure 21. The score is written for multiple instruments and includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Str. (String 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Str. (String 2):** Treble clef, playing a sustained chordal accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a melodic line with eighth notes and quarter notes.
- Synth. (Synthesizer 1):** Treble clef, playing a sustained chordal accompaniment.
- Synth. (Synthesizer 2):** Treble clef, playing a sustained chordal accompaniment.
- Clav. (Clavichord):** Treble clef, playing a sustained chordal accompaniment.
- E. Gtr. (Electric Guitar 1):** Treble clef, playing a sustained chordal accompaniment.
- E. Gtr. (Electric Guitar 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Shk. (Shaker):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Dr. (Drums):** Percussion clef, playing a rhythmic pattern of eighth notes.

Intro (Repeat)

26

Str. (top two staves)  
Pno. (middle two staves)  
Synth. (two staves)  
Clav. (one staff)  
E. Gtr. (two staves)  
E. Bass (one staff)  
Tamb. (one staff)  
Shk. (one staff)  
Dr. (one staff)

31

Musical score for page 31, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Str. (String 1):** Treble clef, mostly rests.
- Str. (String 2):** Treble clef, mostly rests with some sixteenth-note patterns in the second measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), mostly rests.
- Synth. (Synthesizer 1):** Treble clef, mostly rests.
- Synth. (Synthesizer 2):** Treble clef, mostly rests.
- Clav. (Clavichord):** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- E. Gtr. (Electric Guitar 1):** Treble clef, mostly rests.
- E. Gtr. (Electric Guitar 2):** Treble clef, playing a melodic line with eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes.
- Tamb. (Tambourine):** Percussion staff, playing a rhythmic pattern of eighth notes.
- Shk. (Shaker):** Percussion staff, mostly rests.
- Dr. (Drums):** Percussion staff, playing a consistent rhythmic pattern.

36

Verse 2

Musical score for Verse 2, measures 36-40. The score includes parts for two Str. (string) instruments, Pno. (piano), two Synth. (synthesizer) instruments, Clav. (clavichord), two E. Gtr. (electric guitar) instruments, E. Bass (electric bass), Tamb. (tambourine), Shk. (shaker), and Dr. (drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.



41

Pre-Chorus

Musical score for measures 41-45, labeled "Pre-Chorus". The score is written for the following instruments: Str. (two staves), Pno. (grand staff), Synth. (two staves), Clav. (one staff), E. Gtr. (two staves), E. Bass (one staff), Tamb. (one staff), Shk. (one staff), and Dr. (one staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and chords across the five-measure span.

Chorus

46

The musical score for the Chorus section, starting at measure 46, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Str. (String):** Two staves. The top staff has rests for the first three measures, followed by a melodic line in the last two measures. The bottom staff has a sustained low note in the first three measures and a chordal accompaniment in the last two.
- Pno. (Piano):** Two staves. Similar to the strings, it has rests for the first three measures and then provides harmonic support with chords in the final two measures.
- Synth. (Synthesizer):** Two staves. Both staves have rests for the first three measures and then play sustained chords in the last two measures.
- Clav. (Clavichord):** One staff with a whole rest for the entire duration.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a few initial notes and rests, then remains silent. The bottom staff plays a rhythmic pattern of eighth notes throughout.
- E. Bass (Electric Bass):** One staff playing a consistent eighth-note rhythmic pattern.
- Tamb. (Tambourine):** One staff with a rhythmic pattern of eighth notes and rests.
- Shk. (Shaker):** One staff with a rhythmic pattern of eighth notes starting in the fourth measure.
- Dr. (Drums):** One staff with a rhythmic pattern of eighth notes.

51

This musical score is for page 51 and features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Str. (String):** Two staves. The top staff contains melodic lines with some slurs and accents. The bottom staff contains block chords.
- Pno. (Piano):** A grand staff with treble and bass clefs. It features a complex accompaniment with many slurs and accents.
- Synth. (Synthesizer):** Two staves. The top staff is mostly empty, while the bottom staff contains block chords.
- Clav. (Clavichord):** A staff that is mostly empty.
- E. Gtr. (Electric Guitar):** Two staves. The top staff is empty. The bottom staff contains a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** A staff with a rhythmic pattern of eighth notes, including some slurs and accents.
- Tamb. (Tambourine):** A staff with a rhythmic pattern of eighth notes and rests.
- Shk. (Shaker):** A staff with a rhythmic pattern of eighth notes.
- Dr. (Drums):** A staff with a rhythmic pattern of eighth notes.

Intro (Repeat)

56

Str. (Two staves)

Pno. (Grand staff)

Synth. (Two staves)

Clav. (One staff)

E. Gtr. (Two staves)

E. Bass (One staff)

Tamb. (One staff)

Shk. (One staff)

Dr. (One staff)

61

Solo

Intro (Repeat) (Var)

Musical score for a solo section, measures 61-65. The score includes staves for two Str. (string) parts, Pno. (piano), two Synth. (synthesizer) parts, Clav. (clavichord), two E. Gtr. (electric guitar) parts, E. Bass (electric bass), Tamb. (tambourine), Shk. (shaker), and Dr. (drum). The key signature is B-flat major (two flats). The solo section features a melodic line in the upper synth parts and a rhythmic accompaniment in the lower parts.

66

Musical score for page 66, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Str. (String):** Two staves. The top staff is mostly silent. The bottom staff has some activity in the second and third measures.
- Pno. (Piano):** A grand staff with treble and bass clefs, mostly silent.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with some sustained notes. The bottom staff has a more rhythmic, arpeggiated pattern.
- Clav. (Clavichord):** A single staff with a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** A single staff with a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** A single staff with a rhythmic pattern of eighth notes.
- Shk. (Shaker):** A single staff, mostly silent.
- Dr. (Drums):** A single staff with a rhythmic pattern of eighth notes.

71

Chorus (Var)

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Str. (Strings):** Two staves, both showing rests for the first five measures.
- Pno. (Piano):** A grand staff with treble and bass clefs. It features chords in the final two measures of the section.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes and a chordal texture. The lower staff has a sustained chordal accompaniment.
- Clav. (Clavichord):** A single staff with a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Two staves. The lower staff contains a complex rhythmic pattern with many beamed eighth notes.
- E. Bass (Electric Bass):** A single staff with a steady eighth-note bass line.
- Tamb. (Tambourine):** A single staff with a simple rhythmic pattern of eighth notes.
- Shk. (Shaker):** A single staff with rests.
- Dr. (Drums):** A single staff with a consistent eighth-note drum pattern.

76 Chorus

The musical score consists of ten staves for the following instruments: Str. (two), Pno., Synth. (two), Clav., E. Gtr. (two), E. Bass, Tamb., Shk., and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems of six measures each. The first system (measures 76-81) shows the beginning of the chorus. The piano part features a complex texture with many beamed notes and grace notes. The electric guitar part has a rhythmic pattern of eighth notes. The electric bass part plays a steady eighth-note line. The percussion parts (Tamb., Shk., Dr.) provide a consistent rhythmic accompaniment.



82

Musical score for page 82, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Str. (String 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Str. (String 2):** Treble clef, playing a sustained chordal accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Synth. (Synthesizer 1):** Treble clef, mostly silent (indicated by dashes).
- Synth. (Synthesizer 2):** Treble clef, playing a sustained chordal accompaniment.
- Clav. (Clavichord):** Treble clef, mostly silent (indicated by dashes).
- E. Gtr. (Electric Guitar 1):** Treble clef, mostly silent (indicated by dashes).
- E. Gtr. (Electric Guitar 2):** Treble clef, playing a rhythmic eighth-note pattern.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic eighth-note pattern.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Shk. (Shaker):** Percussion clef, playing a rhythmic eighth-note pattern.
- Dr. (Drums):** Percussion clef, playing a rhythmic pattern of eighth notes.

Chorus (Var 2)

87

Str. 1

Str. 2

Pno.

Synth. 1

Synth. 2

Clav.

E. Gtr. 1

E. Gtr. 2

E. Bass

Tamb.

Shk.

Dr.

92

The musical score for page 92 is arranged in a multi-stem format. It includes the following parts:

- Str. (String):** Two staves. The top staff contains melodic lines with triplets and slurs. The bottom staff contains block chords.
- Pno. (Piano):** Two staves. The top staff has melodic lines with triplets and slurs. The bottom staff has block chords.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with a long slur. The bottom staff has block chords.
- Clav. (Clavichord):** One staff, currently silent.
- E. Gtr. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff has a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** One staff with a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** One staff with a rhythmic pattern of eighth notes.
- Shk. (Shaker):** One staff with a rhythmic pattern of eighth notes.
- Dr. (Drums):** One staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and slurs, and a variety of textures across the different instruments.

Pre-Outro

97

Musical score for the Pre-Outro section, measures 97-101. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Str. (String):** Two staves. The top staff features a melodic line with triplets and slurs. The bottom staff provides harmonic support with chords.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment.
- Synth. (Synthesizer):** Two staves. The top staff has a long, sustained note with a slur. The bottom staff plays a chordal accompaniment.
- Clav. (Clavichord):** One staff. Plays a melodic line with slurs and ties.
- E. Gtr. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff plays a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** One staff. Plays a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** One staff. Plays a rhythmic pattern of eighth notes.
- Shk. (Shaker):** One staff. Plays a rhythmic pattern of eighth notes.
- Dr. (Drum):** One staff. Plays a rhythmic pattern of eighth notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with triplets and slurs used for phrasing.

102 Fade Out

The musical score for page 102 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Str. (String 1):** Treble clef, playing a melodic line with eighth notes and triplets.
- Str. (String 2):** Treble clef, playing a sustained chordal accompaniment.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with triplets and arpeggiated figures.
- Synth. (Synthesizer 1):** Treble clef, playing a simple melodic line.
- Synth. (Synthesizer 2):** Treble clef, playing a sustained chordal accompaniment.
- Clav. (Clavichord):** Treble clef, playing a melodic line with eighth notes.
- E. Gtr. (Electric Guitar 1):** Treble clef, playing a sustained chord.
- E. Gtr. (Electric Guitar 2):** Treble clef, playing a rhythmic eighth-note pattern.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic eighth-note pattern.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Shk. (Shaker):** Percussion clef, playing a rhythmic eighth-note pattern.
- Dr. (Drums):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score concludes with a "Fade Out" instruction. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

106

Musical score for page 106, featuring multiple staves for instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Str. (String):** Two staves, both showing rests throughout the measure.
- Pno. (Piano):** Grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand, both featuring eighth-note patterns with slurs.
- Synth. (Synthesizer):** Two staves, both showing eighth-note patterns with slurs.
- Clav. (Clavichord):** One staff showing rests throughout the measure.
- E. Gtr. (Electric Guitar):** Two staves, both showing rests throughout the measure.
- E. Bass (Electric Bass):** One staff showing eighth-note patterns with slurs.
- Tamb. (Tambourine):** One staff showing rests throughout the measure.
- Shk. (Shaker):** One staff showing rests throughout the measure.
- Dr. (Drum):** One staff showing rests throughout the measure.