

Monument

(Music Tech 2015/16 Task 3A)

Transcribed by M. Escott

Royksopp

93 **Intro**

Harmony vox

Vocoder

Keyboard

Synthesizer 1

Synth Strings

Synthesizer 2

Electric Organ

Synth Bass

93

Hi Hats

Drum Set

4

E. Org.

Synth Bass

Hi Hats.

Dr.

7 **Verse 1**

E. Org.

Synth Bass

Hi Hats.

Dr.

10

E. Org.

Synth Bass

Hi Hats.

Dr.

13

E. Org.

Synth Bass

Hi Hats.

Dr.

Chorus (x2)

16

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

19

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

22

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

25

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

28

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

31

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

ppp

Syn drum



34

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

Break

(with delay)

Verse 2

38

Harmony vox

E. Org.

Synth Bass

Hi Hats.

Dr.

41

Harmony vox

E. Org.

Synth Bass

Hi Hats.

Dr.

Chorus

44

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

47

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.



50

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

Instrumental

53

Harmony vox
Vocoder
Kbd.
Synth.
Str.
Synth.
E. Org.
Synth Bass
Hi Hats.
Dr. *Syn drum*

Detailed description: This musical score covers measures 53 to 55. The 'Instrumental' section features a complex arrangement of instruments. The 'Harmony vox' part has a melodic line with eighth notes. The 'Vocoder' part is mostly silent. The 'Kbd.' part has a rhythmic pattern of eighth notes. The 'Synth.' part has a simple bass line. The 'Str.' part has a sustained chord. The 'Synth.' part has a rhythmic pattern of eighth notes. The 'E. Org.' part has a complex rhythmic pattern with eighth notes and chords. The 'Synth Bass' part has a complex rhythmic pattern with eighth notes and chords. The 'Hi Hats.' part has a rhythmic pattern of eighth notes. The 'Dr.' part has a simple bass line with a 'Syn drum' annotation.



Bridge

56

Harmony vox
Vocoder
Kbd.
Synth.
Str.
Synth.
E. Org.
Synth Bass
Hi Hats.
Dr.

Detailed description: This musical score covers measures 56 to 60. The 'Bridge' section features a complex arrangement of instruments. The 'Harmony vox' part has a melodic line with eighth notes. The 'Vocoder' part is mostly silent. The 'Kbd.' part has a rhythmic pattern of eighth notes. The 'Synth.' part has a simple bass line. The 'Str.' part has a sustained chord. The 'Synth.' part has a rhythmic pattern of eighth notes. The 'E. Org.' part has a complex rhythmic pattern with eighth notes and chords. The 'Synth Bass' part has a complex rhythmic pattern with eighth notes and chords. The 'Hi Hats.' part has a rhythmic pattern of eighth notes. The 'Dr.' part has a simple bass line.

Bridge (Var)

62

Harmony vox
Vocoder
Kbd.
Synth.
Str.
Synth.
E. Org.
Synth Bass
Hi Hats.
Dr.

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in a grand staff with ten staves. The top two staves are for Harmony vox and Vocoder, both of which are silent. The Kbd. staff has a melodic line with a slur over measures 62 and 63. The Synth. staff is silent. The Str. staff features a rhythmic pattern of eighth notes with a dynamic marking of ϕ and a crescendo hairpin. The Synth. staff below the strings is silent. The E. Org. staff is silent. The Synth Bass staff has a continuous eighth-note pattern. The Hi Hats. and Dr. staves are silent.

65

Harmony vox
Vocoder
Kbd.
Synth.
Str.
Synth.
E. Org.
Synth Bass
Hi Hats.
Dr.

Detailed description: This block contains the musical notation for measures 65, 66, and 67, separated from the previous block by a double bar line. The score is arranged in a grand staff with ten staves. The top two staves are for Harmony vox and Vocoder. The Harmony vox staff has a melodic line starting in measure 65. The Vocoder staff is silent. The Kbd. staff has a melodic line with a slur over measures 65 and 66. The Synth. staff is silent. The Str. staff features a rhythmic pattern of eighth notes with a dynamic marking of ϕ and a crescendo hairpin. The Synth. staff below the strings is silent. The E. Org. staff is silent. The Synth Bass staff has a continuous eighth-note pattern. The Hi Hats. and Dr. staves have a rhythmic pattern of eighth notes.

68

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.



71

Harmony vox

Vocoder

Kbd.

Synth.

Str.

Synth.

E. Org.

Synth Bass

Hi Hats.

Dr.

(Slight rallentando)

74 *Fade*

The musical score for tracks 74 and 75 is presented with a 'Fade' instruction. The tracks are arranged as follows:

- Harmony vox:** Treble clef, contains a single quarter note at the start of track 74.
- Vocoder:** Treble clef, contains a single quarter note at the start of track 74.
- Kbd.:** Treble clef, contains a single quarter note at the start of track 74.
- Synth.:** Bass clef, contains a single quarter note at the start of track 74.
- Str.:** Treble clef, contains a complex arrangement of notes with a long, sweeping slur across both tracks.
- Synth.:** Treble clef, contains a single quarter note at the start of track 74.
- E. Org.:** Treble clef, contains a single quarter note at the start of track 74.
- Synth Bass:** Bass clef, contains a continuous eighth-note pattern throughout both tracks.
- Hi Hats:** Percussion clef, contains a single quarter note at the start of track 74.
- Dr.:** Percussion clef, contains a single quarter note at the start of track 74.