



# Performing "In the Mood"



**TASK 1** - "In the Mood" is based on a 12-bar blues bass line. In pairs, practice playing the 12-bar blues bass line below. Use your left hand on a keyboard on the lowest available notes (set your keyboard to a "bass" tone/timbre). There are 12 bars and each note is held for 4 beats. Count the beats carefully so as to maintain the steady pulse.

## "In the Mood" 12-Bar Blues Bassline

C	/	/	/	C	/	/	/	C	/	/	/	C	/	/	/
F	/	/	/	F	/	/	/	C	/	/	/	C	/	/	/
G	/	/	/	F	/	/	/	C	/	/	/	C	/	/	/

**TASK 2** - Now try playing the "Walking Bass" to "In the Mood" as given below. It is based on the bass line that you learned in task 1 with extra "blue" notes added.

## "In the Mood" 12-Bar Blues Walking Bassline

C E G A Bflat A G E C E G A Bflat A G E

F A C D Eflat D C A C E G A Bflat A G E

G B D G F A C F C E G A Bflat A G E

**EXTENSION TASK 1**– Now try playing the melody line on top of the walking bass line to “In the Mood” together with your partner.

## “In the Mood” Melody Line

The melody line for "In the Mood" is written in 4/4 time across four staves. The notes and their letter names are as follows:

- Staff 1: E G C E G C E G C E G C E G C E G C
- Staff 2: C E G C F A C F A C F A C F A C
- Staff 3: E G C E G C E G C E G C G B D G B D
- Staff 4: F A C F A C E F F# G

**EXTENSION TASK 2** – Practice playing the 12-bar blues walking bass line and the melody line together. Find a suitable jazz/swing/shuffle rhythm on your keyboard to play “In the Mood” with and a suitable tone/timbre.

