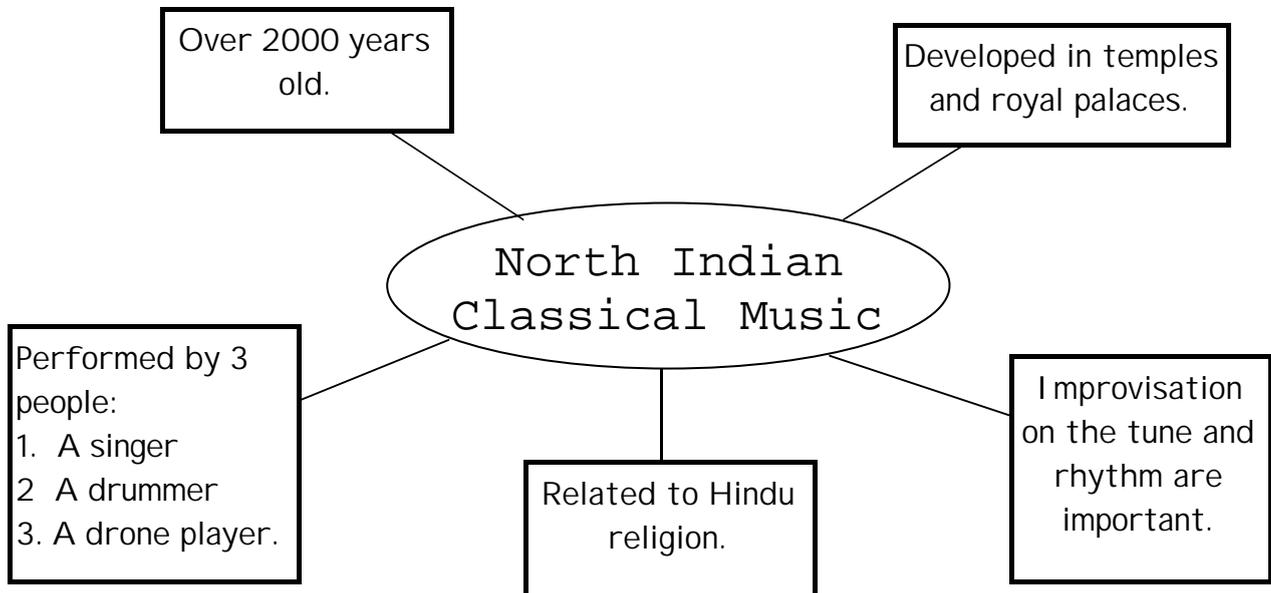


Indian Music

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RAGA

The melody. Melodic improvisations are based on rags and ragas.

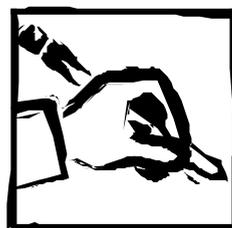
TALA

The rhythm. The number of beats are called tals or talas. Talas are cycles of 4-16 beats.

Task

Answer the following questions in full sentences.

- Q1. How old is North Indian Classical Music?
- Q2. Where was the music developed?
- Q3. Which religion is important to the music?
- Q4. Which three people perform this music?
- Q5. What is improvisation?



Hints

Drone - A note held on all the way through the music.

Improvisation - made up as you go along.

Match the statements and then copy out

Classical Indian music is	the melody or the tune.
A Tala is	2000 years old.
A Raga is	is related to the music
Hindu religion	the rhythm

We have now learnt that raga is the melody and tala is the rhythm. Look at these drumming words and rhythms. There are 7 beats in the cycle. Instead of saying the number we are on we say the drumming word. We say: "tin, tin, ta ke, dhin, ta ke, dhin, ta ke." And then we keep repeating it.

Then we wave on beat 1 and clap on 4 and 6.

tin (wave)

tin

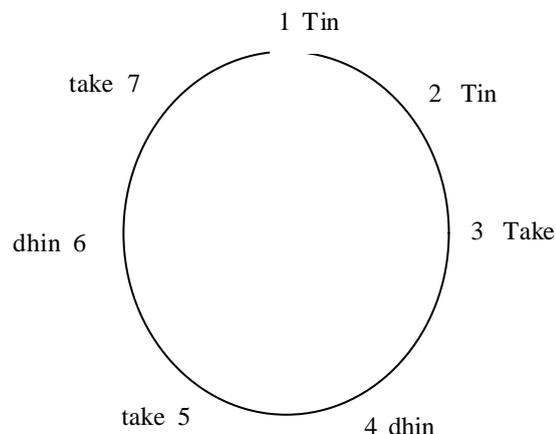
ta ke

dhin (clap)

ta ke

dhin (clap)

take



Now try and make your own.

1. Draw a circle.
2. Put the numbers 1 - 7 on the outside like the one above.
3. Add your own words
4. Clap and wave on different beats/numbers.
5. Show claps and waves by O or X.

Now try and make another one using a different number of beats. For example if you want to have 12 beats then you will have to put the numbers 1 - 12 round the outside of the circle. Then follow the steps above.